



Lydia Lipkowska and Reginald Pasch in "The Merry Widow" at the Knickerbocker Theatre. White Studio.



A plunge on eight and the black, in John Golden's production of Winchell Smith's new play, "The Wheel," at the Gaiety. Charles Laite is the player and J. Francis O'Reilly the house manager who watches as the croupier prepares to spin the wheel. I. D. Schwarz.



Vivian Osbourne in "The Silver Fox" at the Maxine Elliott Theatre. White Studio.



Above — Selena Royle as Guinevere in "Launcelot and Elaine" at the Greenwich Village Theatre. Hopkins Studio.

At right — Pedro de Cordoba as Launcelot in "Launcelot and Elaine" at the Greenwich Village. Abbe.



Above — Miss Margery Chapin in "Ziegfeld Follies" at the Globe. A. C. Johnston.

In circle — Mrs. Fred Conger, formerly Miss Dorothy Morton, well known prima donna, who has entertained extensively this summer at Geisha Villa, near Bound Brook, N. J.



Ina Claire in "Bluebeard's Eighth Wife," which startled the authorities in New Haven, before its appearance at the Ritz Theatre. Ira L. Hill.



Mabel Julianne Scott in "No Woman Knows," from the book, "Fanny Herself," by Edna Ferber. Freubel.



Douglas Fairbanks as D'Artagnan in "The Three Musketeers" has his first glimpse of Constance (Marguerite de la Motte). Sydney Franklin is the displeased uncle.